



Frédérique Cifuentes

Portfolio

MULTIMEDIA PRODUCER
CURATOR
EDUCATOR LEADER

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Multimedia producer (photography & film)

Curator

Educator leader



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I am a London based multimedia producer (photography and video), curator and educator leader working internationally with major cultural organisations and international institutions, NGOs, festivals, museums, galleries, broadcasters, online platforms, academics and corporate clients.

I have more than seventeen years of experience in the Arts, Media & Creative Industries in the MENA Region, Sub-Saharan Africa, and Europe.

I have implemented many creative, media and educational projects, and produced award winning documentary films and multimedia products. I specialise in the documentation of cultural identity and heritage.

My work has been broadcasted by BBC Arabic, Al Arabia TV, Universal TV, S24 TV Sudan; exhibited and published worldwide by The Independent, Middle East business news, African Arts, Armanco, among others.

My list of clients includes UNESCO, The British Council UK and Sudan South Sudan, The Institut français Londres, The Royal Norwegian Ministry of Foreign Affairs, SOAS, The Arab British Center, Action Contre la Faim, UNHCR, the French Embassy in Khartoum, The Rift Valley Institute and the Royal Borough of Kensington and Chelsea.

I hold a master degree in Anthropology from Paris-X Nanterre; a postgraduate degree in Photojournalism from London School of Communications; and a Documentary Filmmaking Certificate (DFG's DOCLAB, UK). I am also fluent in French, English and an intermediate Arabic speaker.

Portfolio

Biography

Multimedia producer photography & film

International Media Consultancy / Curator

Educator leader

Photographic exhibitions

Bursaries / Awards / residencies & Publications

Documentary filmmaker

I produce documentaries for broadcasters, corporate companies, NGOs, private institutions and international organisations in Africa, the Middle East and Europe. I am passionate about the Art & Cultural Heritage, Media, Geopolitics, Post-Conflict recovery topics from the MENA and sub-Saharan African Regions, for which I have a strong connection, interest and expertise.

I am skilled at setting up and filming in difficult and hostile environments. I have a strong track record of conceiving, directing and editing original programs; creating and structuring strong narratives.

I have a lot of experience in building and maintaining relationships with my sources and contributors; creating the best-personalised content possible, and telling stories about people with a unique personal approach and authenticity.

I have developed & directed a number of commissions including 4 feature length documentary films, 'Our Bright Stars' (52'); 'Cinema in Sudan: conversations with Gadalla Gubara' (52'); 'Closer to Home, the restoration of Leighton House Museum' (55'); 'The Jews and the longest kiss in history' (80'), and many short films and multimedia products.

I am a good camera operator and I have extensive experience of filming with DLSR cameras. I am an able offline editor with Final Cut Pro, having cut most of my own assignments.

Photographer

I am a highly creative photographer specializing in high quality full digital and analog photography service including editorial, documentary, commercial, advertising, personal web and executive portraiture, actor headshots, music promotion, and special event photography.

My works have featured in international exhibitions, television documentaries, advertising campaigns and brochures, website content, newspapers, magazines, annual reports, catalogues, artists' portfolios and educational textbooks.

I am a published author and contributor on topics including religion, arts and migration, Sufism, Sephardic Judaism, Sub-Saharan Africa (Sudan, South Sudan, Egypt, Ethiopia, Kenya, Burkina Faso), the Middle East (Lebanon, Syria, Israel, Jordan), Europe and the US.

I am a multiple grantee of AFAC (Arab Fund For Arts and Culture), the Arts Council England and the Arab British Centre, UK.

My work has been deeply informed and enriched by my continuous multicultural experiences, cross-cultural dialogues and exploration of identities, histories and meanings. I have photographed and worked internationally, and developed a deep appreciation for peoples, arts and cultures.

Curatorial practice

I have been an independent curator, art & media programmer for over 15 years. I have specific expertise in managing and delivering complex creative projects and partnership development related to countries in crisis and transition, from inception to completion including securing and managing funding, implementing communication strategy, writing reports and producing audio-visual recordings.

I have notably contributed to promoting Arts, Media and Contemporary Cultural Expressions related to Sudan, South Sudan, Egypt, Syria, Jordan, The Maghreb, Yemen and Somalia.

I carried out several missions for UNESCO, the British Council, AFAC (Arab Fund For Arts and Culture), Arts Council England, The Royal Norwegian Ministry of Foreign Affairs, The Arab British Center UK, Action Contre la Faim, UNHCR, the French Embassy in Khartoum, the Rift Valley Institute.

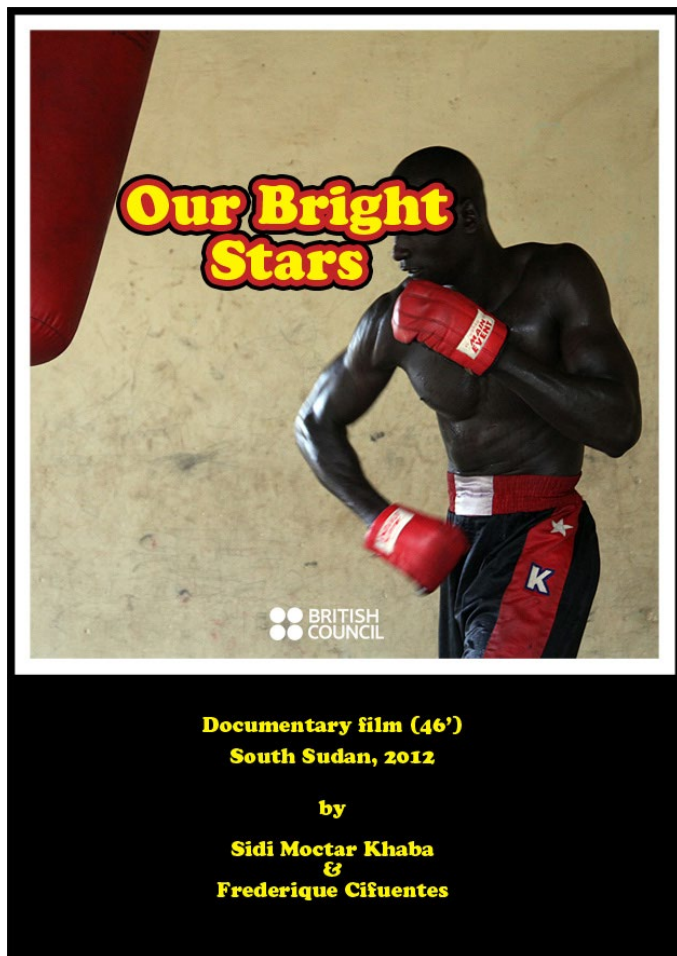
I have curated a large number of international exhibitions such as: 'World Press Freedom Day' for UNESCO in Finland featuring the work of former UNESCO trainees from the Arab Region and East Africa; 'Sudan South Sudan Literature Week'; 'Mogadishu 2030' and 'Sudan Singularities' at P21 Gallery London with the support of the British Council, Arts Council England, AFAC and Aziz Foundation; 'Sudan International Photography Symposium' in Khartoum, Sudan; 'PhotoSudan Network' at UNESCO headquarters in Paris.

Educator leader

I provide GCSE/ A-Level students and children with unique, creative, fun and interactive workshops to engage with photography, film and Arts & Crafts, in order to develop their knowledge and skills, inspire them, to get them to expand their creativity and their arts participation and finally to contribute positively to the intellectual development and personal fulfilment of each and every student.

I work for the Institut français London and the Fédération des Petites Ecoles FLAM (UK) for which I have designed, implemented and lead a bilingual, successful and high quality kids Visual Arts' workshop programme.

I also collaborate with NGO's as an experienced trainer. I have carried out training activities in the field of Photojournalism and Conflict-Sensitive Reporting in the age of New Media and their contribution to Freedom of Expression. I designed and lead a series of training workshops for young media professionals in partnership with SIDA and UNESCO in Jordan and South Sudan / Juba. Between 2006-2008 I coordinated a series of photographic workshops in the internally displaced persons camps of Khartoum and worked with refugee groups in London.



Documentary film (46')
South Sudan, 2012

by

**Sidi Moctar Khaba
&
Frederique Cifuentes**

Our Bright Stars (2012)

South Sudan became the world's newest country as it broke away from the north and declared itself the Republic of South Sudan in July 2011.

The dream of independence became a reality. Now come the challenges of building a nation from scratch. This documentary film shows South Sudanese expectations of the new nation and how they intend to contribute to the process of nation-building.

This film is designed for those wishing to understand the country. This is an intimate and emotional documentary that will not only give an insight into the people of South Sudan, but it is also a visual showcase for South Sudan's cultural diversity.

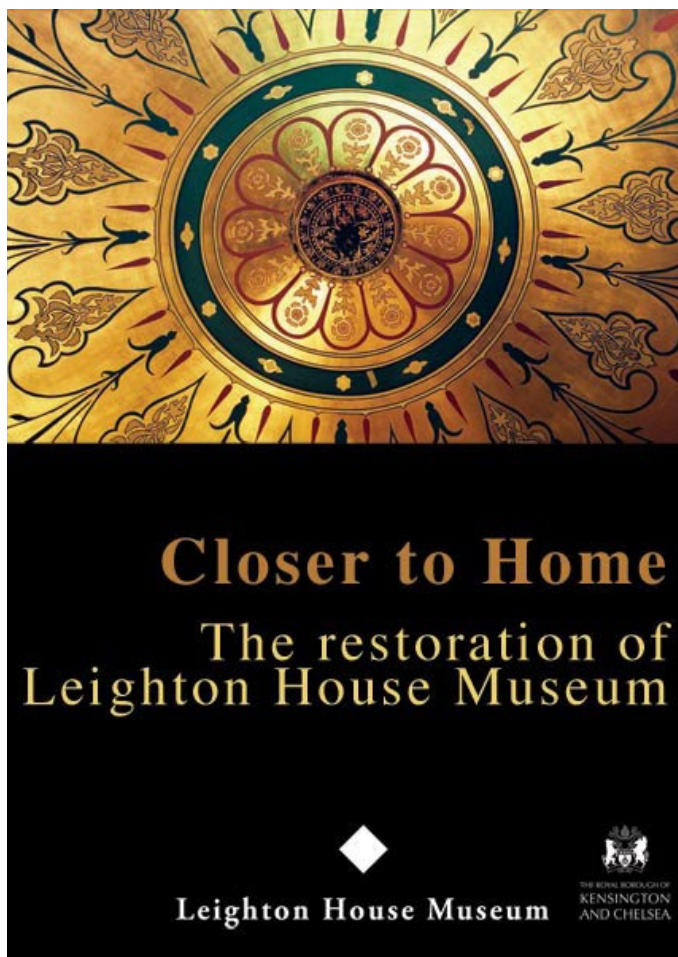
The film centres on how South Sudanese see themselves as citizens and how they hope to begin constructing a new sense of national identity and nationhood.

Genre: Documentary / History

Duration: 1 x 46'

Client: British Council

Director: Frederique Cifuentes



Closer to Home, the restoration of Leighton House Museum (2010)

Frederique has been asked to document the refurbishment of Leighton House Museum, in the Royal Borough of Kensington and Chelsea. During the period of closure she filmed, photographed and recorded the progress of the project, museum staff and the many specialists, makers and crafts professionals whose expertise has been called upon over the 18 months duration of this project.

This is the best documented restoration of the house to date and it is only the second time in the 109 year history of the museum that such large-scale interventions have taken place within the historic interiors.

This 55 min film offers behind-the-scenes insights into decisions made on the most extensive refurbishment in the house's history and the crafts companies that brought it to fruition.

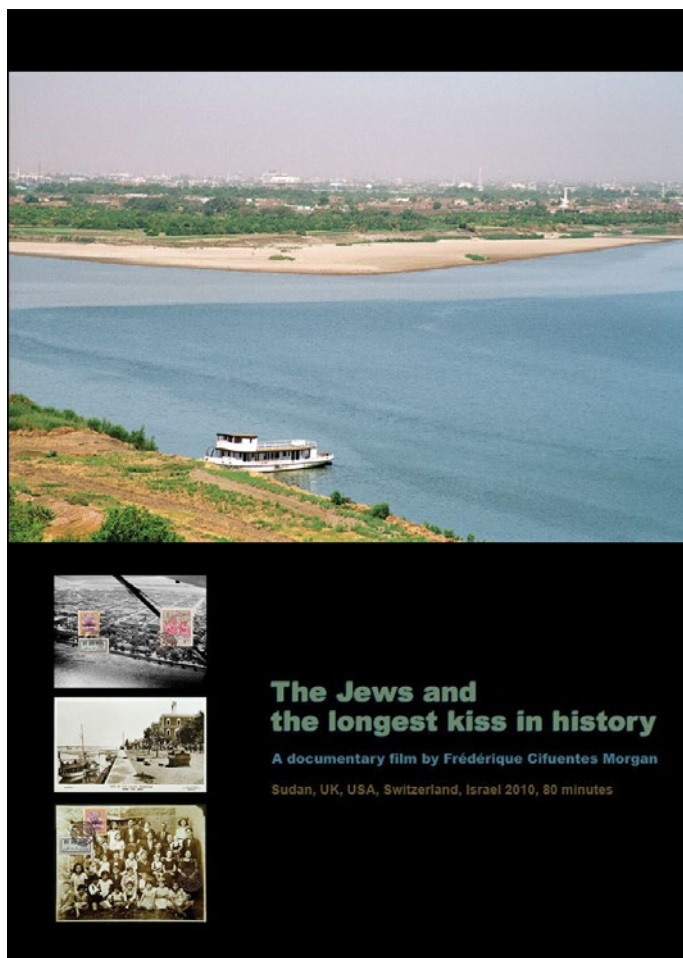
Copies can be ordered at museums@rbkc.gov.uk or www.rbkc.gov.uk/subsites/museums/leightonhousemuseum.aspx

Genre: Documentary / History

Duration: 1 x 55'

Client: Leighton House Museum / Royal Borough of Kensington & Chelsea

Director: Frederique Cifuentes



The Jews and the longest kiss in history (2011)

Where the Blue and the White Nile meet is known as the longest kiss in history. This is where the story of the Jews in the Sudan starts with eight Jewish families living under Egyptian-Turkish rule before 1880.

In 1977 a group of Jewish people, having fled persecution in the Sudan during the 1960's, organised a highly secret mission to transfer the buried remains in the Jewish cemetery and the Torah Scrolls from Khartoum to Jerusalem. This film reveals the unusual journey of the sacred books away from the Sudan to make known how this most enigmatic community has kept its identity as, the Jews of Sudan.

In 1945 the Jewish population of Sudan numbered near a thousand, today it is zero.

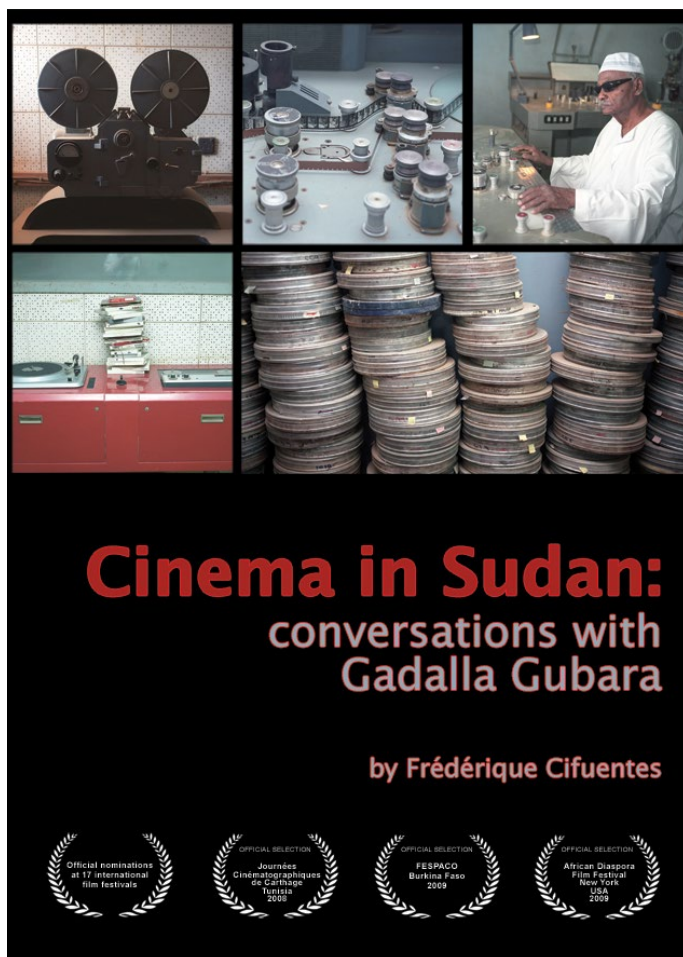
'The Jews and the longest kiss in history' is a journey through history told by those that experienced it at firsthand. The film chronicles life under the Mahdi, the effect of British imperialism on the community and the eventual exile and deliberate obliteration of all signs of Judaism in the Sudan.

Genre: Documentary / History

Duration: 1 x 80' or 1 x 60'

Client: The Jews of Sudan Foundation

Producer / Director: Frederique Cifuentes



Cinema in Sudan: Conversations with Gadalla Gubara (2008)

Official nominations at 17 international film festivals.
Shown twice on Egyptian TV in July 2010

CNC (National Cinema Centre), Images de la culture, France

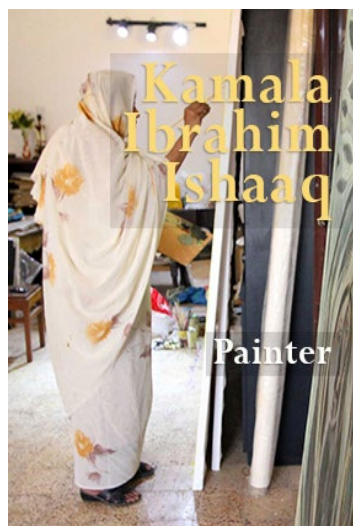
Frédérique's first documentary film, Cinema in Sudan: Conversations with Gadalla Gubara, builds up a portrait of a great Sudanese film-maker, Gadalla Gubara (1920 – 2008). He was still working at the age of eighty-eight - one of the pioneers of cinema in Africa. He lost his sight at the age of 80 but still continued to film life in Sudan as no one before him. Through his oeuvre, Gadalla reveals to us a Sudan both mysterious and misunderstood. Despite censorship and lack of financial support over sixty years, he produced cinema that is independent and unique in a country where freedom of expression is a rare luxury. The film "Conversations with Gadalla Gubara" retraces the struggle of a man who received the 2006 Award for Excellence for his career at the Africa Academy Awards, Nigeria. The film shows a unique collection of archive footage and stills photography from one of the founding fathers of African cinema.

Genre: Documentary / history

Duration: 1 x 52'

Producer / Director: Frederique Cifuentes

Multimedia producer / Photography features & short documentaries



Kamala Ibrahim Ishaq (2017)

Genre: Documentary / History

Duration: 1 x 15'

Client: British Council, UK, Sudan

Frederique Cifuentes:

Editorial photography and film director

for the exhibition 'Sudan Emergence of Singularities 2017' at P21 Gallery, 23rd March – 6th May 2017



Ibrahim El-Salahi (2016)

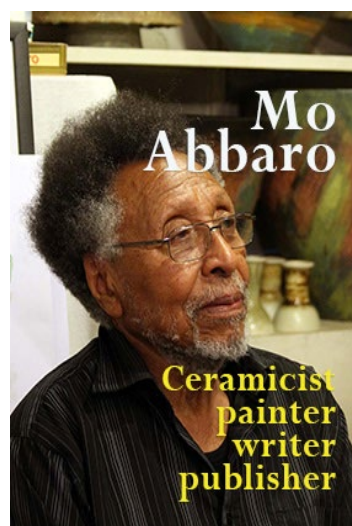
Genre: Documentary / History

Duration: 1 x 8'

Client: Arab British Center, UK, Sudan

Frederique Cifuentes:

Editorial photography and film director



Mo Abbaro (2016)

Genre: Documentary / History

Duration: 1 x 14'

Client: British Council, UK, Sudan

Frederique Cifuentes:

Editorial photography and film director

for the exhibition 'Sudan Emergence of Singularities 2017' at P21 Gallery, 23rd March – 6th May 2017



Dawei Zhang (2018)

Genre: Documentary / Portrait

Duration: 1 x 3'

Client: Dawei Zhang, UK

Frederique Cifuentes:

Editorial Portrait Photography and film director



Shurooq Abu Elnaas (2019)

Genre: Music video clip

Duration: 1 x 4'

Client: Shurooq Abu Elnaas, UK

Frederique Cifuentes:

Music video clip director Corporate Portrait Photography



فاطمة بابكر محمود
Fatima Mahmoud Babiker and womanism

A documentary film by Frederique Cifuentes

Fatima Mahmoud Babiker and womanism (2018)

Genre: Documentary / History

Duration: 1 x 14'

Client: British Council, UK, Sudan

Frederique Cifuentes:

Editorial photography and film director



Fouad Razek (2018)

Genre: Documentary / Portrait

Duration: 1 x 15'

Client: Fouad Razek, UK

Frederique Cifuentes:

Corporate Portrait Photography and film director



Mansour Morteza (2018)

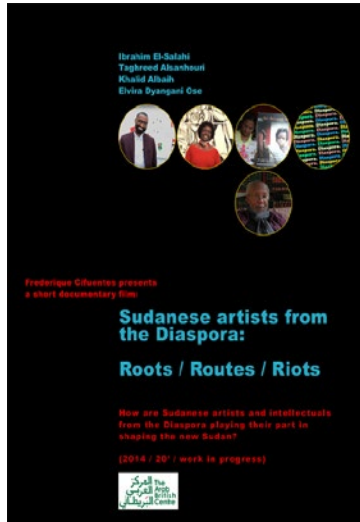
Genre: Documentary / Portrait

Duration: 1 x 4'

Client: Mansour Morteza, UK

Frederique Cifuentes:

Corporate Portrait Photography and film director



Sudanese artists from the Diaspora Root / Routes / Riots (2014)

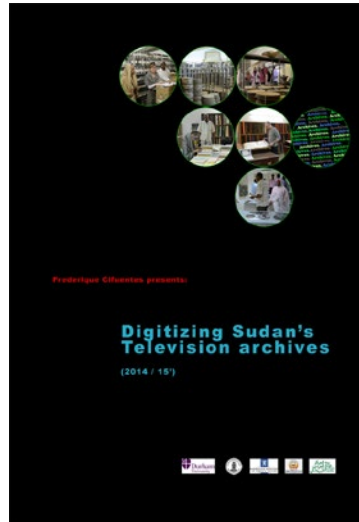
Genre: Documentary / History

Duration: 1 x 20'

Client: Arab British Centre, UK

Frederique Cifuentes:

Editorial Portrait
Photography and film director



Digitizing Sudan's Television archives (2014)

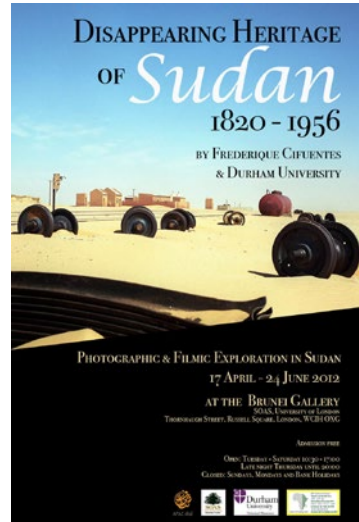
Genre: Documentary / History

Duration: 1 x 15'

Client: Bergen Univeristy, Norway

Frederique Cifuentes:

Editorial Portrait
Photography and film director



Disappearing Heritage of Sudan (2012-2008)

Genre: Documentary / History

Duration: 3 x 15'

Client: AFAC (Arab Fund for the Arts & Culture)

Frederique Cifuentes:

**Editorial Photography and film
director**



King's Road Music & Fashion Trail (2012)

Genre: Documentary / Arts

Duration: 5 x 3'

Client: Royal Borough of Kensington and Chelsea

Frederique Cifuentes:

Editorial Portrait
Photography and film director



More Choice Less Space BBC Salford (2013)

Genre: Documentary / Arts / Architecture

Duration: 1 x 10'

Client: BBC / IS:SR Shepard Robson

Frederique Cifuentes:

Editorial Portrait
Photography and film director



More Choice Less Space RBKC Town Hall (2013)

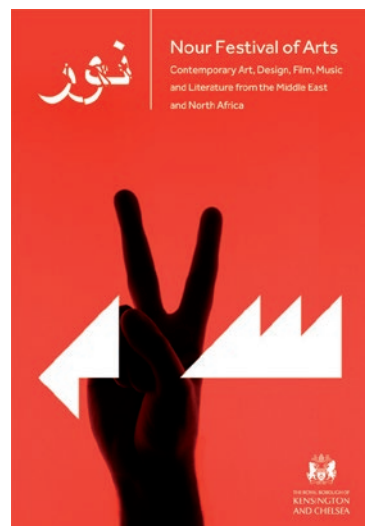
Genre: Documentary / Arts / Architecture

Duration: 1 x 10'

Client: IS:SR Shepard Robson

Frederique Cifuentes:

Editorial Portrait
Photography and film director



Nour Festival of Arts (2013)

Genre: Documentary / Arts

Duration: 1 x 15'

Client: Royal Borough of Kensington and Chelsea

Frederique Cifuentes:

Editorial Portrait
Photography and film director



Leighton House Museum Artists profiles (2011-2010) Ipod Tour (2008)

Genre: Documentary / Arts

Duration: 5 x 3' - 2 x 10'

Client: Royal Borough of Kensington and Chelsea

Frederique Cifuentes:
Editorial photography and film director



Sudan South Sudan Literature Week (2018)

A multimedia exhibition with portrait photography, a sound and video art installation, a series of video stories and video interviews with Sudan / South Sudan writers, poets, cultural entrepreneurs and publishers.

P21 Gallery, London, UK

Position: Founder curator / Multimedia producer

Sponsor: British Council, Arts Council England



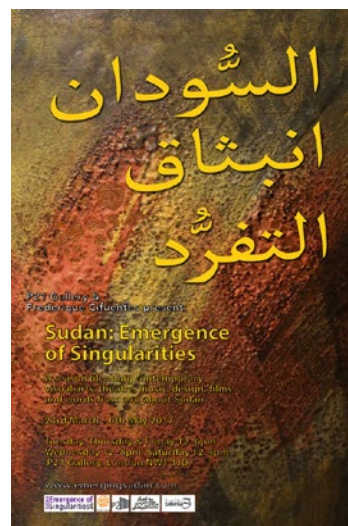
Mogadishu 2030 (2017)

A fantastic summer art programme and an exhibition to visualise the future of Mogadishu by 2030

P21 Gallery, London, UK

Position: Co-curator / Multimedia producer

Sponsor: Aziz Foundation



Sudan: Emergence of Singularities (2017)

A season blending contemporary visual arts, theatre, music, design, films and words from and about Sudan

P21 Gallery, London, UK

Position: Founder curator / Multimedia producer

Sponsor: AFAC, UK / Lebanon



World Press Freedom Day (2016)

Position: Curator / Multimedia producer

Sponsor: UNESCO, France / Finland



Sudan International Photography Symposium (2015-2014)

Position: Founder / curator / Multimedia producer

Sponsor: The Royal Norwegian Ministry of Foreign Affairs, Sudan



PhotoSudan Network (2008-2004)

Position: Founder / curator / Multimedia producer

Sponsor: UNESCO, France / Sudan



Rift Valley Institute Field courses (2012)

Position: Photojournalist / film presentation and discussion panellist

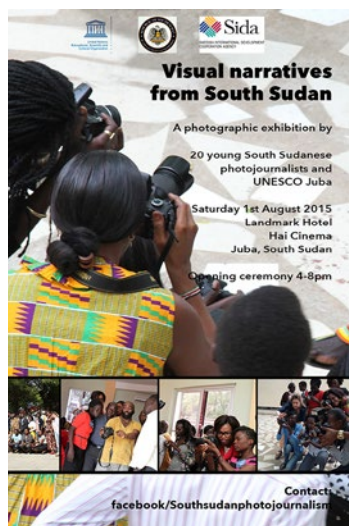
Sponsor: Rift Valley Institute, UK / Kenya



Port Sudan nutritional research field (2005)

Position: Photojournalist / Media consultant

Sponsor: Action Contre la Faim, Sudan



Photojournalism & conflict sensitive reporting training (2014)

Position: Course leader for Young Professionals / Multimedia producer

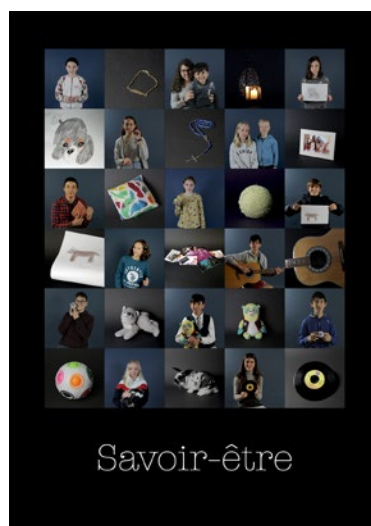
Sponsor: UNESCO, France / Jordan



Photojournalism & conflict sensitive reporting training (2015)

Position: Course leader for Young Professionals / Multimedia producer

Sponsor: UNESCO, South Sudan



Pré-GCSE/B1 – Projets (2020-2019)

Position: Course leader for GCSE & A-Level Students

Sponsor: La Petite Ecole d'Ealing, Fédération des Petites Ecoles FLAM, UK



GCSE Photography course (2019)

Position: Course leader for GCSE & A-Level Students

Sponsor: La Petite Ecole d'Ealing, Fédération des Petites Ecoles FLAM, UK



Creative Photo Studio (2019-2018)

Position: Course lead trainer

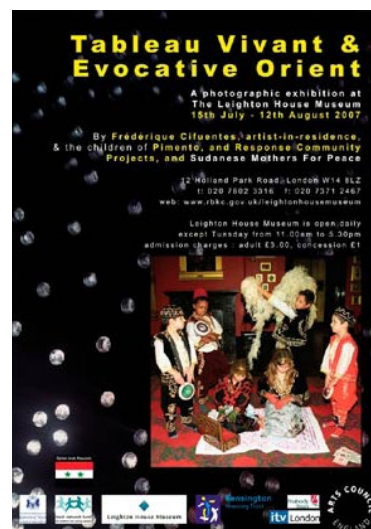
Sponsor: Institut français London, UK



The Art Club (2020-2018)

Position: Course lead trainer / Multimedia producer

Sponsor: Institut français London, UK



Cultural Olympiad (2011)

Position: Course lead trainer

Sponsor: Royal Borough of Kensington & Chelsea, UK

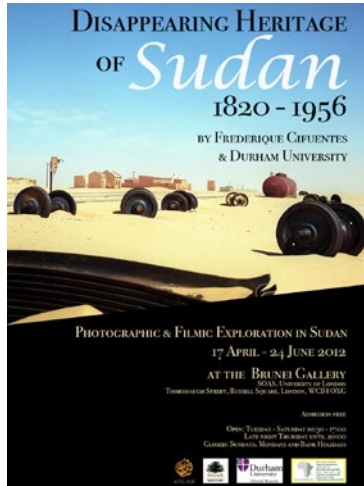


Sudan Kids Vision (2008-2006)

Position: Course lead trainer / Multimedia producer

Sponsor: French Embassy Khartoum, Sudan

Photography / Solo & group exhibitions



Solo exhibition:
Brunei Gallery, London, UK (2012)
Oriental Museum, UK (2013)
Mirghany Cultural Center, Sudan (2013)



Solo exhibition:
Leighton House Museum, UK (2010)



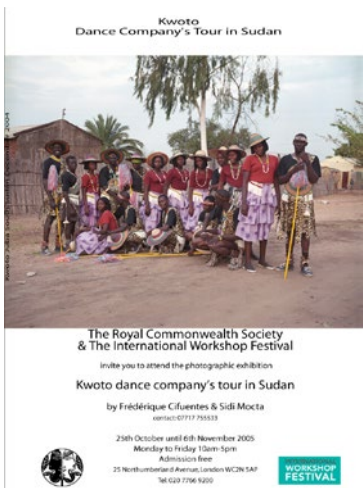
Group exhibition:
Format International Festival, UK (2009)



Group exhibition:
Khartoum 05, Sudan (2005)



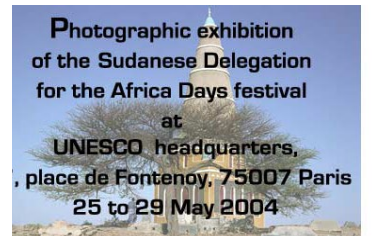
Solo exhibition:
Leighton House Museum, UK (2007)



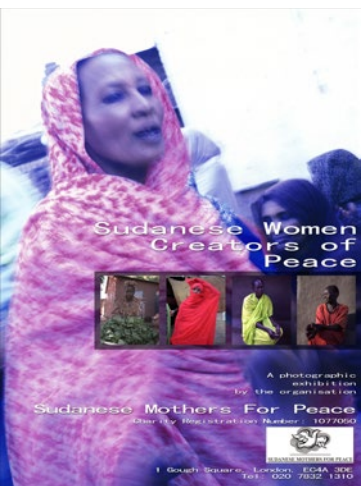
Group exhibition:
Royal Commonwealth Society, UK (2005)



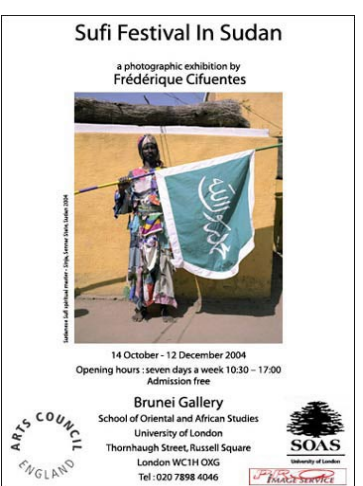
Group exhibition:
Assad Library, Syria (2004)



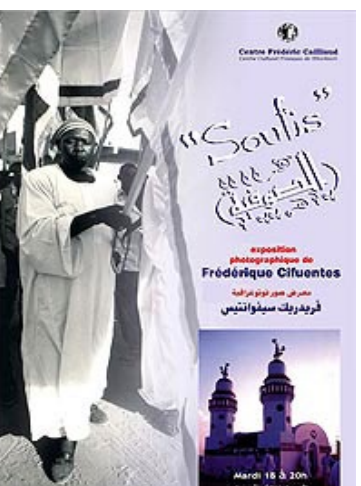
Group exhibition:
UNESCO, France (2004)



Group exhibition:
British Museum, UK (2005)



Solo exhibition:
Brunei Gallery, London, UK (2003)



Solo exhibition:
French Cultural Centre, Khartoum, Sudan (2003)



Group exhibition:
International Photographic Gathering, Syria (2002)

Bursaries / Awards / Residencies

- 2018** Arts Council England Artists' International Development Fund
- 2018** British Council Art Connect Us Research Grants: Sub-Saharan Africa
- 2017-2013** The Arab British Centre, Grant for the Arts, UK
- 2017-2011** AFAC (Arabic Fund For Arts and Culture), Lebanon
- 2012** British Council UK, Grant Cultural Olympiad, UK
- 2010** Art Grant Scheme, Kensington and Chelsea Borough, UK
- 2007** Merit photographer; The Fujifilm Distinctions Awards, UK
- 2007 - 2006** Artist in Residence, Leighton House Museum, UK
- 2006** Grants for the Arts, ARTS COUNCIL ENGLAND, UK
- 2006** Art Grant Scheme, Kensington and Chelsea Borough, UK
- 2005** Community Champions, The Scarman Trust, UK
- 2005** Award winner, Unltd, UK
- 2005** International Photography Awards, Honourable Mention, USA
- 2004** Grants for the Arts, ARTS COUNCIL ENGLAND, UK
- 2004** Prize-winner of the Humanity Photo Award, UNESCO
- 2003** CEDEJ, Centre Etudes et de Documentation Economiques, Juridiques et Sociales, France
- 1995** Rebuilding Beirut, Land of Exclusion, first prize winner; Jussieu, Paris VII, France

Publications

- 2018** Hyperallergic, The Expansive Literary Output of Sudan and South Sudan
- 2017** The Arab Weekly, Sudanese artists showcased for first time in London
- 2017** Aramco World, Sudan: Emergence of Singularities
- 2013** Africa InVisu, "Disparition du patrimoine colonial du Soudan", 1820-1956, France
- 2012** Mashallah News, "Cinema in Sudan", Lebanon
- 2008** African Arts Magazine, Summer 2008, vol.41, «Sufi Sheikhs, Sheikhas, and Saints of the Sudan», UCLA, USA
- 2006** Qantara magazine, Institut du Monde Arabe, «Le Soudan mystique», France
- 2006** Church Times, «Sudan's man of courage», UK
- 2005** Artfides, «24 Hours in The Life Of The Catholic Church», Germany, Ethiopia
- 2005** Africultures, l'Harmattan, «Parfums de femmes / Sudanese Women», France
- 2005** MEED, Middle East Economical Digest, «Dragon on the Nile / Merowe Dam Sudan», DUBAI
- 2005** Soldats du Feu, «Londres juillet 2005», France
- 2005** The Independent Magazine, «Islamic World & Sudan», UK
- 2004** Kegan Paul publisher, Sudan Handbook, UK
- 2004** Polo Quarterly, «A tradition continues, Polo in Khartoum», UK
- 2003** Postgraduate diploma in Photojournalism dissertation + portfolio, London College Of Printing, UK
- 2003** Qantara magazine, Institut du Monde Arabe, «Nuit Soufies à Khartoum», France
- 1999** Master of Arts dissertation in Anthropology, Paris X-Nanterre, France

FRÉDÉRIQUE CIFUENTES (MRS)

MULTIMEDIA PRODUCER (PHOTOGRAPHY & FILM) CURATOR & EDUCATOR LEADER

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SUMMARY

I am a London based multimedia producer (photography and video), curator and educator leader working internationally with major cultural and educational organisations, international institutions, NGOs, festivals, museums, galleries, broadcasters, online platforms, academics and corporate clients.

SKILLS / COMPETENCIES

- 17 years of professional experience as multimedia content producer expert
- 12 years of experience in designing and implementing educational projects / training programmes
- Passionate about teaching children / outstanding educator
- Excellent communication skills, liaise with parents and school staff/management with procedures
- Excellent classroom management skills
- Solid working knowledge of film & photography production & digital platforms
- Producing & editing films, audio, photography features & essays
- High digital & analog photography skills: documentary, studio photography, 35mm & Medium Format, Darkroom process
- Strong creativity and a talent for compelling storytelling / curiosity, sense of initiative
- Post-production and deliverables for all platforms (DVD, internet, VOD, HDV & stock footage, prints)
- Curating, assembling, presenting/displaying artistic and cultural collections
- Ability to foster teamwork / flexible attitude
- French (native), English (fluent), Arabic (intermediate) speaker
- Excellent computer skills: Adobe Creative Suite, Final Cut Pro, Word Office
- Clean DBS check dated January 2018
- Full clean driving licence

WORK HISTORY

- 2020 Ray Of Light Studio, UK** www.rayoflightstudio.co.uk / www.fredcifuentes.com
- Founder, artistic director
 - Photography & Video production for creative entrepreneurs, artists
- 2020-2018**
- 2018 Course leader Photography and Visual Arts Workshops / A-Level Photography teacher**
[Institut Français Londres](#), [Petites Ecoles FLAM \(UK\)](#), [LionHeart Education](#)
- 2018 Sudan and South Sudan Literature Week, [S24 TV Sudan](#) / [British Council, UK](#), [Sudan](#)**
- Founder / curator
 - Photographer / Film Director / Researcher / editor of high-quality short authors' features 4x10 min
 - Ensured digital strategy, distribution of visual content across platforms
- 2018 Noon Films Limited, UK, France**
- Researcher - Developing and writing ideas for factual documentary programme
 - Chasing editorial leads and offering up new ideas to the production team
 - Assessing contributors' suitability for the programme, researching appropriate people and locations
- 2017 Mogadishu 2030, multimedia exhibition, [Universal TV, Somalia](#) / [P21 Gallery](#) / [Aziz Foundation, UK](#)**
- PD Self-Shooter / editor of 3 high-quality short artists' films & exhibition trailer; photographic features
 - Exhibition coordinator
 - Media adviser / digital strategy, distribution of visual content across platforms
- 2017-2016 Sudan: Emergence of Singularities, multimedia exhibition, [BBC Arabic](#) / [Al Arabia TV](#) / [P21 Gallery](#) / [AFAC \(Arab Fund For Arts and Culture\)](#), UK**
- Founder / curator
 - Photographer / PD Self-Shooter / editor of high-quality short artists' features 4x15 min
 - Ensured digital strategy, distribution of visual content across platforms
 - Obtained significant trade press coverage of the exhibition programme

- 2016 World Press Freedom Day ‘Photojournalists in Conflict: on the Frontline of History’ exhibition, *UNESCO (CI), France / Finland***
- Commissioned by UNESCO to curate, film and photograph the whole exhibition project
 - Coordinated & commissioned photography professionals from across the Middle East
 - Liaise with internal and external contacts Europe – Middle East
- 2015 Promoting an enabling environment for freedom of expression: Global action with special focus on the Arab Region, *UNESCO Training course (CI), South Sudan***
- Course leader, international media trainer and consultant
 - Produced multimedia project ‘Advancing gender equality, female journalists empowerment in South Sudan’
 - Coaching and mentoring participants
- 2014 -**
- 2013 Sudan after separation: artists from the Diaspora 1x20 min, *Arab British Centre, UK***
- Photographer / PD Self-Shooter / editor of mini observational documentary film
 - Exclusive access to key contributors
 - Wrote narrative and structure of the film
- 2014 Photojournalism and Conflict Sensitive Reporting in the Age of New Media, *UNESCO Training course (CI), France / Jordan***
- Course leader, international media trainer and consultant
 - Coaching and mentoring participants
 - Filmed and edited a short feature 1x15 min about the whole course and impacts on beneficiaries
- 2014 The Digitalization of Sudan’s TV Archive 1x15 min, *Bergen University, Norway***
- Photographer / PD Self-Shooter / editor of this mini observational doc on the visual archive of Sudan television
 - Exclusive access to key contributors
 - Wrote narrative and structure of the film
- 2013 -**
- 2012 Nour Festival Of Arts Promotional Film 1x20 min, *Royal Borough of Kensington and Chelsea, UK***
- Photographer / PD Self-Shooter / editor of this mini observational doc on Nour Festival Of Arts, which reflects and celebrates the arts and culture of contemporary Middle Eastern and North African regions
 - Exclusive access to key contributors
 - Wrote narrative and structure of the film
- 2013 -**
- 2012 More Choice Less Space 2x10 min, *ID:SR / Sheppard Robson, UK***
- PD Self-Shooter / editor of these short PR docs for an award-winning interior design group
 - Exclusive access to BBC North / MediaCityUK in Salford
 - Gained access and lead interviews with producers and journalists
- 2012 Our Bright Stars of South Sudan 1x45 min, *British Council UK, South Sudan***
- Photographer / PD Self-Shooter / editor of this feature documentary film about the world’s newest country
 - Wrote narrative and structure of the film
 - Set up and gained permissions in South Sudan to film
 - Exclusive access to refugee camp community leaders, arranged permissions with officials
- 2012 The Rift Valley Institute’s field courses 3x45 min, *The Rift Valley Institute, UK / Kenya***
- Self-shoot & edit series of conferences and key speakers’ interviews
- 2012 King’s Road Music & Fashion Trail, InTransit Festival 5x3 min, *Royal Borough of Kensington & Chelsea, UK***
- Photographer / PD Self-Shooter / editor of mini observational docs on the history of buildings which once housed iconic stores such as **Mary Quant’s shop Bazaar** and **Granny Takes A Trip**
 - Exclusive access to key contributors
 - Wrote narrative and structure of the films
- 2012 -**
- 2011 Disappearing Heritage of Sudan 3x15 min, *AFAC (Arab Fund For Arts and Culture), UK / Lebanon / Sudan***
- Photographer / PD Self-Shooter / editor of three short feature docs
 - Created, curated and managed an international touring exhibition at the Brunei Gallery, London
- 2011 -**
- 2008 The Jews and the Longest Kiss in History 1x60 min, *The Jews of Sudan Foundation***
- PD Self-Shooter / Documentary film about the Jews of Sudan, shown at more than 15 international film festivals.
 - Gained access to contributors, wrote narrative and structure
 - Filmed in five different countries (Sudan, USA, UK, Switzerland, Israel), setting up, gaining access and permissions and producing contributors.

- 2010 -**
2008 **Closer to home, The Restoration of Leighton House Museum 1x55 min, *Royal Borough of Kensington & Chelsea, UK***
 • Photographer / PD Self-Shooter editor / Feature documentary film about the extensive restoration and refurbishment of the Leighton House Museum to its Victorian glory
 • Gained access and lead interviews with twenty specialist conservationists
 • Filmed and edited over 18 months the important moment in the history of the house, reinstating the historic interiors to as close as they would have appeared before Frederic Lord Leighton's death in 1896.
 • Exclusive access to re-opening visit by HRH Prince Charles
- 2008 -**
2005 **Cinema in Sudan: Conversations with Gadalla Gubara 1x52 min, *BBC Arabic / Egyptian National TV / CNC (National Cinema Centre), Images de la culture, France***
 • PD Self-Shooter editor / Feature documentary film about one of the founding fathers of African and Sudanese cinema, Gadalla Gubara, aged 88 at the time of filming.
 • Gained exclusive access to a unique collection of archive footage and stills photography both from the Sudan National Archive and Gadalla Gubara.
 • Set up, gained permissions in Sudan to film
 • Official nominations at 17 international film festivals and shown twice on Egyptian TV and BBC Arabic
- 2008 -**
2004 **PhotoSudan Network 1x15 min *UNESCO (CI)***
 • PD Self-Shooter editor / Documentary film about PhotoSudan Network, a unique collective of highly talented Sudanese photographers dealing with documentary, corporate, reportage, journalism and educational projects.
 • Strong expertise on Sudan society, culture and current affairs
 • Exclusive access and building trust with Sudan officials
 • Managed and curated an international touring exhibition at UNESCO Paris Headquarters
- 2008** **Edge Of Arabia exhibition, Brunei Gallery London 1x45 min *Al Arabia Television Channel***
 • PD Self-Shooter / short feature doc about the complex and diverse reality of 21st Century life in Saudi Arabia, combining installation, performance and other media with a multi-disciplinary approach to artistic practice.
- 2008 -**
2006 **Sudan Kids Vision 1x15 min *French Embassy in Khartoum, Sudan***
 • PD Self-Shooter editor / Documentary film about a project which culminated in a series of workshops for eight to thirteen-year old pupils from internally displaced persons (IDP) camps. At the end they produced their own group exhibition.
 • Exclusive access to IDP camps community leaders, set up permissions with Sudan officials

EDUCATION

- 2016 NGO and Humanitarian Content Gathering in Challenging Contexts
 2016 Risk, Security and Storytelling, Human Rights Watch, UK
 2014 (Present) Arabic language (Elementary), UK
 2014 Basic Security in the Field (BSITF), UNDSS
 2014 Advanced Security in the Field (ASITF), UNDSS
 2014 UNESCO Field Security Awareness Training, UNESCO
 2006 Documentary film-making training, Documentary Filmmakers Group, DFG's DOCLAB, UK
 2006 Final Cut Pro training, Documentary Filmmakers Group, DFG's DOCLAB, UK
 2003 Postgraduate diploma in Photojournalism, London College of Printing, UK
 1999 Master of Arts dissertation in Anthropology, Paris X-Nanterre, France
 1998 Bachelor of Arts – Geography, Paris X-Nanterre, France
 1997 Padi Dive Master, Australia

REFERENCES

- Marion Loire**, Head of Libraries, Institut francais London, UK / marion.loire@institutfrancais.org.uk
Pascale Swagrzak, Director of Learning at Petite Ecole, UK / pedagogie@petiteecoledealing.co.uk
Yahya Zaloom, Director P21 Gallery, London, UK / yahya@p21.org.uk
Ma'aly Hazzaz, Project Officer CI, Section for Freedom of Expression, UNESCO, France / m.hazzaz@unesco.org